

CARNIVAL GLASS ACTION!

September 2024 A Joint Publication of:



Texas Carnival Glass Club



Is this piece Renninger's Blue? Go to page 8 for a little more information.

INSIDE:

Page 2 - HOACGA President Letter

Page 3 - In Memory Bob Grissom

Page 5 - Amber

Page 8 - Renningers Blue

Page 10 - That Non-American Glass

Page 12 - Another Set Completed

Page 13 - Texas President Letter

Page 14 - Texas Nov. Meeting

Page 15 - Texas Gift Exchange

Page 18 - Out In The Wild

Page 20 - Aqua Opal Peacock Bowl Returns to Roost in Texas

Page 22 - Together Again

Page 23 - Hearts and Flowers

HOACGA President's Letter - Joan Halliburton



Your 2024-2025 HOACGA Board has been working hard to define this year's goals and objectives. At the top of the list is the 2025 Convention. How will we make it happen in 2025 so that it is MORE COST EFFECTIVE thus keeping our club financially solvent and able to survive?

Change is a constant in our world. It isn't easy, but at some point, does become necessary or unavoidable. The world of Carnival Glass has avoided it for a long while – however, rising hotel costs (and an obvious trend toward hotels focusing on what works best for them and not us), convention attendance drops, and the challenge of finding venues in workable locations, have made it clear that what worked in the past is not working now, and we need to make some changes if we want to survive. How do we keep collecting Carnival and sharing a hobby we love with people we enjoy and love spending time with? This is not just a HOACGA challenge – I know other clubs are asking the same questions.

After sending out surveys, multiple Board Meetings with lengthy dialogue, differences of opinion, idea sharing, multiple individual conversations with club members, and Auctioneers promoting 'on-line' auctions because there aren't enough bidders 'in the seats' to justify the cost of doing a 'live called auction', the 2025 Convention will be a MEGA-CONVENTION, with HOACGA and ICGA hosting. This is a partnership between the two "individual clubs". There are some who feel this will not work – and they may be right. But I don't believe in giving up before trying. My hope is that many of you will feel the same way. Let's put the survival of our club first!

Both clubs will share: Costs, Planning, Implementation, Workload, and a common goal in one of the first, and best, MEGA-CONVENTIONS EVER! This is an opportunity to work together to promote and keep our 'hobby' of collecting, experiencing, and learning about Carnival (for both new and seasoned collectors) alive. There is strength in numbers! Those of us who have been around the block more than once, know there is truth in that statement. The strength of the people in HOACGA and ICGA will be awesome as we work together to keep the Carnival Glass world alive.

ICGA's President, Brian Foster, and I have been working together to ensure all individual club Board Members are included in every aspect of the planning process. There will be members from each board on one of two committees, Planning and Programs. Each member made their own committee selection. Knowing the HOACGA Board members like I do, and some of the ICGA Board members, I personally have no doubt the commitment of these individuals will be true, and they will make great things come together for MEGA-CONVENTION 2025. The key to this kind of success: RESPECT, TRUST, A COMMON GOAL, A TRUE LOVE AND DESIRE TO KEEP BOTH CLUBS INDEPENDENTLY ALIVE.

What we know so far about the **MEGA CONVENTION**

PLACE: Columbia, MO (future conventions will be held in other locales to try to accommodate as much of the member population as possible).

DATES: THURSDAY, MAY 29, 2025-SATURDAY, MAY 31, 2025 (an attempt was made to find a time that (a) didn't step on another club's activities, and (b) was a 'fair' split on each club's past convention dates)

HOTEL: Hampton Inn & Suites – Columbia @ The University of Missouri, 1225 Fellow Place, Columbia, MO 65201 (Rooms: \$125/night plus tax, Free Parking, Free Daily Breakfast, Discounted costs on Ball Room Space – to date the team at the Hampton has been more than gracious and accommodating and a pleasure to work with!)

OTHER COMMENTS: There will be a real focus by the Planning and Program Committees to bring in speakers for educational seminars, a display 'competition' with prizes, a chance to sell glass if you choose to, EVENTS, GAMES, AND ACTIVITIES to bring us together to enjoy games and learning focused on Carnival Glass, food and drink, and last but not least an environment OF FUN.



In Loving Memory

With heavy hearts, we announce the passing of Robert "Bob" Grissom, of Raytown Missouri. He passed on June 17th, 2024, at The Wellington Senior Living in Liberty, MO., where he had called home for the past 3 years. He was 93 years old.

Bob was born to Roy and Lehella (Butler) Grissom on March 4th, 1931 in Shawnee, Oklahoma. He was the middle of 3 sons.

After graduating from Prairie View High School, at the age of 19, Bob joined the US Air Force and enlisted in August 1950. After basic training he was sta-

Bob Grissom accepting the Britt Award in 1998

tioned at Wheelus AFB in Tripoli, Africa in the field of Chemical Engineering. After returning to Ellington Air Force Base in TX, he met Rosa Marie Romano, of Quincy, Mass., who was also stationed on base in the Woman's Air Force (WAF). They soon fell in love and were married on December 26th 1954.

After they both separated from the Air Force they moved to Prague, OK and Bob went to college at the University of Oklahoma, and eventually transferred and graduated from Oklahoma Baptist University with a Bachelor of Science in Electrical Engineering. Upon graduation, Bob was hired by the Bendix Corporation in Kansas City, MO where he was employed until his retirement in 1994.

While hard work was one of his most defining characteristics, Bob found great joy in Politics and the art of collecting Carnival Glass (oh yes and being a supporting father and devoted husband of course). In 1973 (9) couples with the same love for iridized glass formed the Heart of America Carnival Glass Association (HOACGA) in which Bob was President for approx. 30 years.

Runner up, was his love for local government and being the voice of the people in Raytown, MO where he served as Alderman of Ward 4 from 1962 - 1966 and 1971 thru 1978. He then became Mayor Bob from 1979 - 1982.

Bob is survived by his son Brian Grissom of Kearney, MO. and daughter Melissa (Grissom) Alleman of Kearney, MO .

Bob's passion for carnival glass and for the Heart of America Carnival Glass Association was well known. Bob collected table sets and his favorite pattern was Peacock and Grape. Bob was president of HOACGA for over 30 years and was a driving force in carnival glass education. Bob traveled to many other clubs to give seminars and was instrumental in HOACGA publishing three educational books along with the "notebook" insert sections detailing the various shapes in carnival glass.

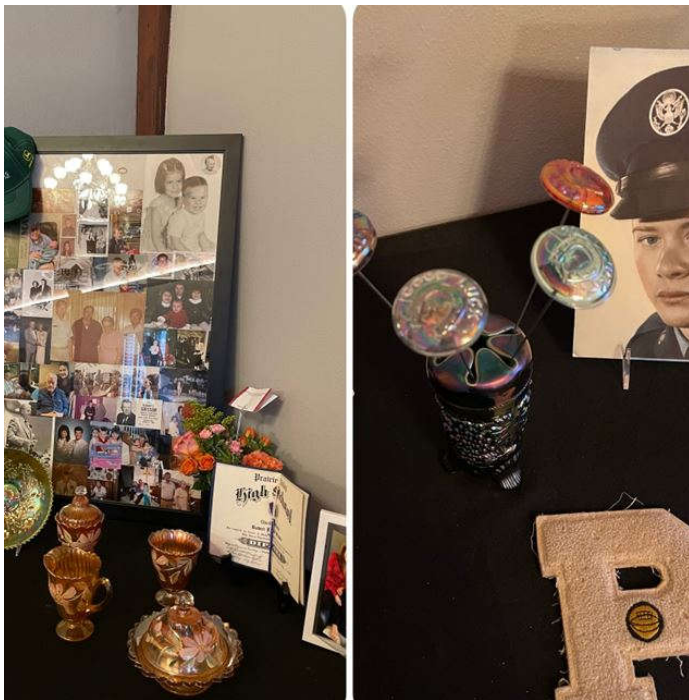
In Loving Memory

Robert Grissom

Many of us at HOACGA remember not only Rosa (Bob's first wife) at his side, but also Imogene (Conn) Miller Grissom who he married on August 13, 1994 and Marge (Marjorie Juanita (Abston) Roumas Grissom) who he married in 2008. They both attended all of the conventions with him and were wonderful ladies.



Bob and Marge Grissom



Who Likes Amber? - Rick and Debbie Graham

My wife Debbie does and that's good enough for me. When we refer to a piece of carnival glass being amber, we are talking about the color of the base glass and not the color of the iridescence. Amber can range from a lighter yellowish tint to a deep rich golden brown. Often a nice piece of amber looks like a darker, strong, vibrant marigold. Let's be honest, not all amber carnival glass is attractive, some is butt ugly. But when the makers got it right the results are often spectacular. One plus is that some sellers don't accurately identify amber and label and sell those pieces as marigold. Because of that we have been able to buy some really neat pieces of amber carnival glass for marigold prices. John Britt, in his articles and seminars, urged everyone to pick up and examine each piece of carnival glass no matter how common because it might have an unusual base glass color.



Amber carnival glass was produced by several companies, but Imperial had to be far and away the most prolific.

We have been collecting carnival glass for over 30 years now and we will share briefly about some of the amber carnival glass we have adopted along the way.

1). Imperial Ripple vase - we have three, this one was found a number of years ago in an antique shop on the north side of Terre Haute, IN. We purchased it along with a green Millersburg IC shaped Mayan bowl. They were reasonably priced, and the clerk told us they had come from a sale at a monastery. It is 9" tall with a 3" base and displays a bright radium iridescence.



2). Imperial Pansy pickle dish - this one is oval with straight sides and nice color. I found it on one of my solo excursions in Marion, IL. It was inexpensive and that combined with good even iridescence sold me on the piece.

3). Imperial Freefold vase - we stumbled across this vase at a flea market held monthly in Nashville, TN. at the State Fairgrounds. It was in one of the livestock barns and the dealer had it marked and priced as marigold. We quickly made the purchase and are still happy that we did. We don't believe there are very many Freefold vases in amber out there. This vase is 11 1/2" tall.



Who Likes Amber? - Cont.

4). Imperial Smooth Panels vase - it is 12 1/4" tall with a 3 1/2" base. Debbie found it at the Sangamon Antique Mall in Springfield, IL. on a clearance rack. Debbie gravitated toward it and since it was severely discounted and unusual, we bought it. We took it to the convention and some thought it was yellow glass. We think it is just a lighter shade of amber.

5). Imperial Open Rose rosebowl - we were at a convention auction preview and were impressed with the color on this rosebowl, inside and out. We marked it down as a target and were pleased to get to bring it home. Of course, you don't sneak up on great iridescence at a big carnival glass auction!

6). Imperial Open Rose 9" plate - fairly available in amber and often quite affordable. We attended one of Jim Wroda's auctions and it wasn't on our radar until we got a good look and added it to our list of possibilities.



7). Imperial Pansy bowl - we picked this one up one year when we had a conflict on dates and couldn't make it to the HOACGA convention. We were in Louisville, KY. for several days and heading home we stopped at Sparrow Alley Antique Mall in Shepherdsville, KY. right off I-65. Meandering through the mall I saw this bowl and a 6 1/2" purple Imperial Grape plate in the same booth at great prices. Needless to say, that find lifted our spirits quickly! (I was not too happy about missing the convention)



Who Likes Amber? - Cont.

8). Imperial Scroll Embossed sauce or small berry bowl - when our friends, Alan & Lorraine Pickup, had Mickey Reichel sell their collection, we went to Boonville, MO. for the auction in Jan. We didn't have any idea that that bowl was produced in amber. The iridescence was excellent, and we paid out the nose for this one. Alan told me later that they found it at the Belleville, IL. flea market near St. Louis for just a few dollars.



9). Imperial Homestead chop plate - we were at one of Jim Wroda's customer appreciation auctions in Nov. one year, and on seeing this plate were wowed by its beauty. We checked it over carefully several times and knew we wanted it. When it came up in the auction, I told Debbie to bid and let her conscience be her guide. Well, I found out when Debbie wants something she has no conscience! (Just kidding, we got the plate for a very decent price.)

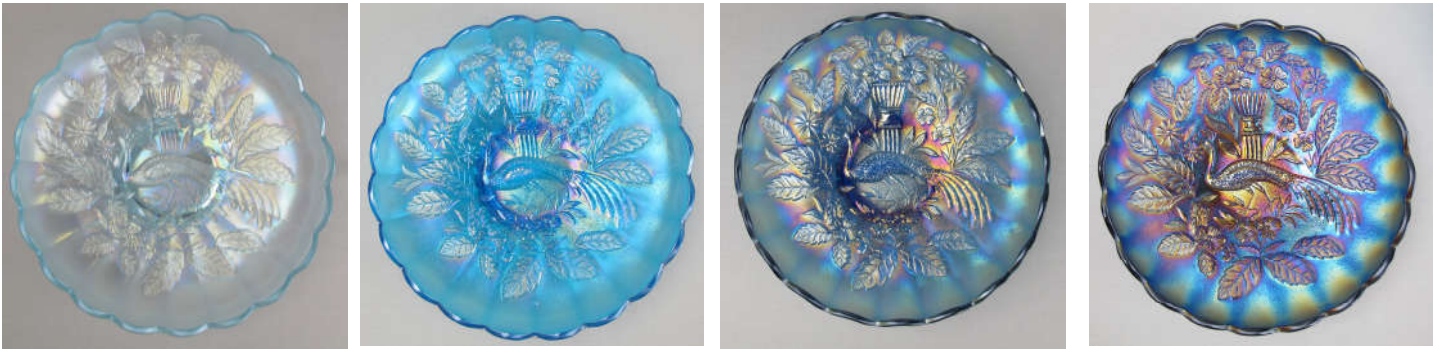
10). Fenton Dragon and Lotus bowl - 8 ruffles and a collar base, we found this bowl just a few years back at a Collector's Carnival flea market in Princeton, IN. held three times a year. It is both inside and outside and carnival glass is hard to come by there. The deep rich color and very reasonable price prompted us to make the purchase.

What amber carnival glass treasures do you have in your collection?

Rick and Debbie



Renninger Blue by Gary Sullivan



We had the opportunity to go to a Wroda Auction in Westfield NY recently so into the car we went. What really drew me was a photo of one of the lots. It was listed as a Northwood large ice cream bowl in sapphire. So, we have about a dozen of these bowls and already have one in sapphire. But this one looked different to me. There was only a photo of the front and I had to check it out. We got there on Friday afternoon and were able to preview the glass for the Saturday morning auction. I put the bowl in front of three people who were also there and, showing them just the front, asked what color it was. They all said Renninger Blue. I then spoke to Jim Wroda and he said that the consignor bought it as sapphire. But he also said that if it was Renninger that it might glow under a black light. I did not know that. We have been collecting carnival for over 30 years and how did I not know this. I got a black light and pointed it at the base and, sure enough, it glowed a soft green.



Ice Blue

Sapphire

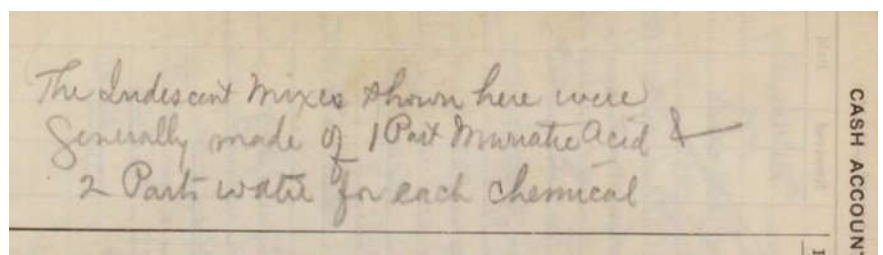
Renninger Blue

Cobalt Blue

I remember seeing a short video of Tom Burns explaining the color Renninger Blue. It was named Renninger because it was at the Renninger antique market in Pennsylvania that a group of collectors decided that there was something different about this blue. It is described as a lighter blue than cobalt blue and that it had a smokey look.

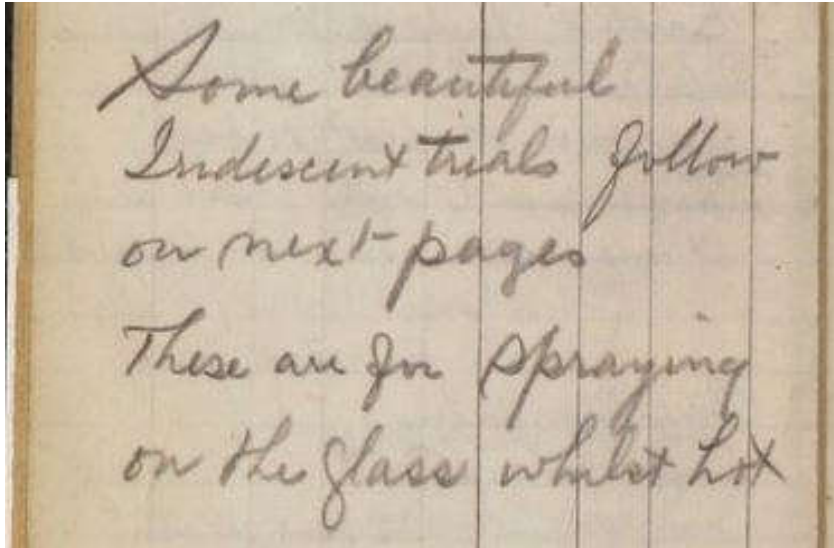
A quick look at the internet and I found two common elements found in glasses that cause green fluorescence. First is uranium which produces a very strong bright-green response. And second is manganese which gives a "lemonade-like" greenish-yellow glow. I'm not a scientist, so I'll leave the chemical make up of glass to someone more qualified.

Why Northwood added uranium or manganese to the glass mixture, we may never know. But we do know that glass making and iridescent sprays took a lot



Renninger Blue by Gary Sullivan - Cont.

of trial and error to obtain the desired look. The Corning Museum of Glass has a notebook of Harry Northwood's where he writes down results of various tests and results of different mixtures of chemicals, acid and water to achieve an iridescent spray. So Harry experimented with different chemicals and obviously one of them might have been uranium.



IDENTIFICATION.

My name is Harry Northwood

Business Address Wheeling W. Va

Residence Address 310 South Front St

Bell
Telephone No., Office 1201

Telephone No., Residence 1471

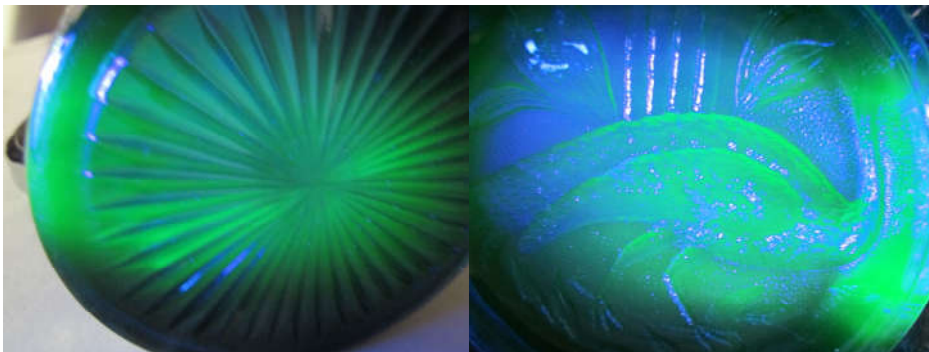
Date of Birth 1860

Height 6

Weight 240

When we got home from the auction, I gathered the pieces we have that I think (or that I bought) as Renninger Blue and came up with the six pieces in the photo. Renninger is a color only associated with Northwood glass so all six of these pieces are Northwood.

I brought them all to the basement where it is darker and shined a black light on them. Only four of them glowed. Below are the base of the Grape and Gothic Arches pitcher and the base of the Peacock and Urn. The large Grape and Cable fruit bowl and the Fruits and Flowers bon-bon did not glow. So does it need to glow to be Renninger?



Well, I guess, I'll have to continue this investigation a little more to fully understand what makes a piece Renninger.

I then told Steve that we needed a vaseline Peacock and Urn MIC. He looked up the price on Hooked and proceeded to fall off his chair.

"That Non-American Carnival Glass"

By Dick Betker

When I started collecting in 1997, I began hunting European carnival glass. I liked the looks of the glass. I remember people saying, "Oh, That Non-American Carnival Glass". Well, people don't say that anymore, instead, this Non-American Carnival Glass has become quite popular.

In 1997, David Ayers was the main auctioneer promoting European carnival glass. Every auction he did had some pieces of European carnival in it. Then it started showing up on E-bay. Before you knew it, pieces were in room sales, and then it took off, slowly, but the word was getting around about the beautiful European carnival glass with outstanding iridescence.

Now in 2024, the Ayers are no longer players in this glass. There are a lot of people who are becoming very interested in the non-American carnival glass and there is more information available about the manufacturers and the available colors and shapes. We're lucky to have great researchers in this hobby, as well as great auction sales records to use in determining scarcity and current pricing.

Since we started collecting European, I have tried to search out the rarities. The normal colors for European glass are marigold, blue, and sometimes amber. But the rare and hard to find colors of purple, pink, teal, and the even tougher green can be very hard to locate.

There are items made by Eda of Sweden that are scarce, like the Floral & Sunburst vases. We have had purple, light & dark, plus lavender in this vase. At one time we had two pink vases (pink base glass with pastel iridescence), one standard size and one larger size. We have a purple Floral & Sunburst oblong jardinière and a purple Nana oblong jardinière, also scarce. Then throw in a purple Lagerkrans Bonbonniere.



Floral & Sunburst Jardinière



Nana Jardinière



Lagerkrans Bonbonniere

"That Non-American Carnival Glass" - Cont.

By Dick Betker

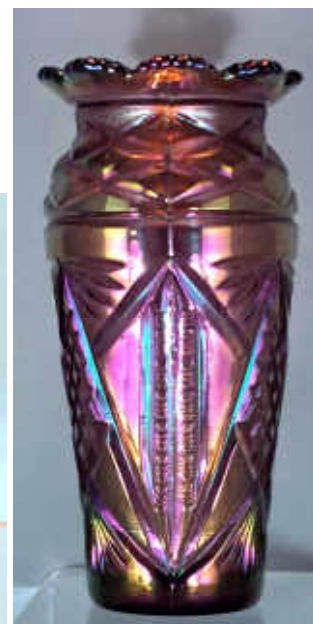
Then there's the real rarities. How about a purple Nanna 8 3/4" vase and a small covered Svea bowl in purple, only one's known at this time, both made by Eda. Also by Eda are the 3 reported purple Kolor vases, a 10", 8" and a 6". The 6" vase resides in Europe. Glen Thistlewood has shown me a photo of it. Very nice vase. The 10" and 8" vases reside here, at our home and all three of these Kolor vases are one of a kind. They are the only one's known at this time.

The 10" purple Kolor vase demands your attention. It is big as far as European vases go and looks purple from two rooms away and has fantastic iridescence. "The ultimate piece in our European collection".

The 8" purple Kolor vase has the most spectacular iridescence I have ever seen on any European carnival glass vase.



Small Svea Covered Bowl



Nana Vase



Purple Kolor Vases

Eda also made a few teal Kolor vases. We have 8" and 6" vases in teal. Very scarce vases. So, you see, this glass has come full circle, and a lot of collectors now have some pieces in their collections, and I think this will continue.



Teal Kolor Vases

At one time we had the only known green Western Thistle tumblers and had them in the 3 shapes that they were made in, barrel, straight and flared. We also had a Starburst & Crown green tumbler. All these are considered rare and the pitchers in green would be considered very rare. Western Thistle and Starburst & Crown were made by the Finnish Glass Co., Riihimaki.

Three Green Western Thistle Tumblers



In Conclusion:

I hope that you find some useful information in this article that you can use on your hunt for, "That Non-American Carnival Glass". But look out, the addiction is real!

Another Set Completed

Gary Sullivan

In 2019, at the HOACGA convention, we purchased a five piece Wishbone and Spades ice cream set for \$450. To me, it had wonderful iridescence and each piece was well matched. When I looked up Wishbone and Spades on Hooked-on-Carnival, it only showed one other amethyst berry set has having sold. Hooked-on-

Carnival's data goes back to about 2011. I noticed that it was also a five piece ice cream set and that it sold in 2013. I can't help wondering if it was the same exact set. Doty's website showed some 9-10 inch ice cream shaped bowls has having sold in amethyst but showed no small ICS bowls. Dotys also listed some berry sets in amethyst but did not say whether they are ICS or ruffled which is the other shape that the sets can be found in.

I have purchased many partial sets with the goal of completing them and this was the idea when I bought this set. I noticed that only a handful of the individual ICS bowls had sold and were listed on HOC. But with some patience, I thought I could get the two small bowls that I needed to complete the set. And sure enough, in August of 2019, the Seecks listed an on-line auction with one. I was ready to buy it and bid several times but soon the price got up there. I thought, I don't want to pay more for one berry bowl than I paid for the five original bowls, so I dropped out and it sold for \$190.

Fast forward a few years to 2023 and I had not seen another small ICS bowl. I was at the Tampa convention and hanging out in Gary Lickver's room admiring all of his amazing glass. I mentioned to him that I was looking for a small ICS bowl in amethyst in Wishbone and Spades and he says "I have one on my night stand." So he brought it to HOACGA in April and I acquired it from him there for \$125. It was just as pretty as all the other pieces we had. Now I only needed one more.

Then in February of this year, I was scrolling thru a Wroda auction and there it was. It looked good. I also got a text from a friend alerting me to the piece. It's good to have friends. I was in attendance at the auction and thus really wanted it but is sold fro \$425. I would have had to bid \$450 so no. But then in May, the Sheffields have an online auction and I was successful in bidding \$200 for my final piece.

While HOC will now show seven small ICS or round bowls as having sold over the last dozen years , it shows about 140 small plates and about a dozen small ruffled bowls. The ice cream shaped bowls are not easy to find, but here is a complete ice cream set in Wishbone and Spades.



President's Corner By Dorothy Morgan

Summer is coming to an end here in Texas. Thank the good Lord it is not like last year where we had no rain, over 100 degrees for 3-4 months and brown grass. I can see why brown glass did not go well with Carnival!

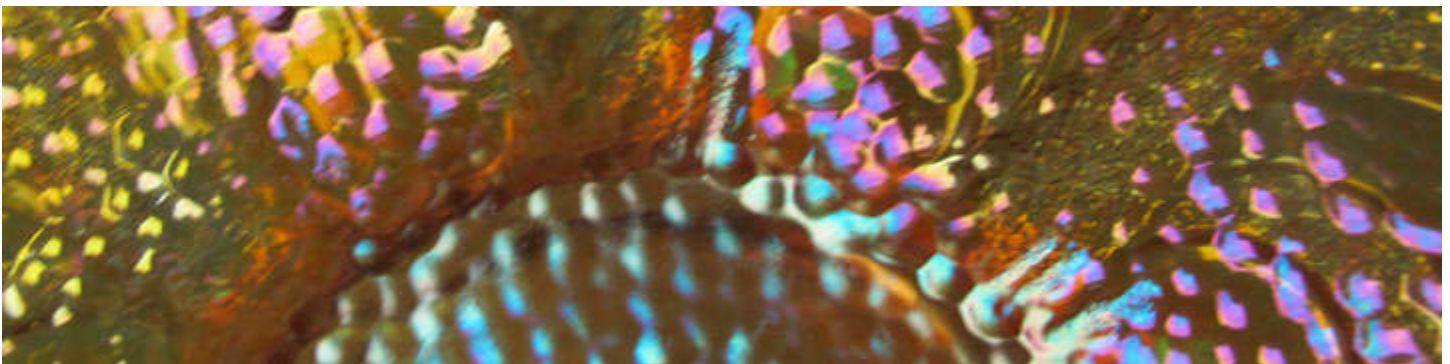
We had a wonderful time at ICGA. Thank goodness David let us ride along!! It was great seeing and meeting new wonderful collectors. Hopefully some of them will make it to our Texas convention March 12-15, 2025.

Shirley and Bob Patterson had a wonderful collection, and now seven pieces are in the beginning of our fourth collection. They are actually packed away, because I do not want Jim to pack them for our sale! lol

As many of you know, Emmett and I are selling our third collection at our Texas Convention in 2025. We love Carnival and all the people, so we will continue to buy this wonderful glass. It is an addictive habit. Just like wine at our house!!

We have a fun convention, a lot of laughter, great seminars and banquet speakers, and a great hospitality room. I invite you on behalf of the Club to consider attending. You might even go home with one or more of our pieces for them to find a new home in your wonderful collection or from other collectors selling glass.

God bless all of you and may you be so lucky to find glass like our Texas friend Corky!!



To honor TCGC's 45th anniversary year. From the 1979-1999 20th Anniversary Fun Book

1. Wearing cowboy boots and old bluejeans (cowboy hat optional).
2. Playing golf in January on numerous South Texas courses.
3. Celebrating a Fourth of July at a Willie Nelson picnic, even if Willie can't make it.
4. Talkin' Texas.

TCGC November 2024 Meeting

Please make plans to join us in Waco, Texas, for our final TCGC meeting of 2024. As a special treat we will visit the **McCullough House Museum** to view a display of pieces from the Carnival Glass collection of the Historic Waco Foundation. The pieces exhibited for our club will be from a larger collection donated to the foundation by Mr. and Mrs. Roy Rutledge.

The Foundation's exhibit of Carnival Glass was previously on display in May of 2020. The following text was posted on the Historic Waco Foundation's Facebook page on May 22, 2020, to promote a video of the exhibit:

"The most common color of Carnival Glass is marigold but we are also mesmerized by these green ones! It goes to show the many variations of Carnival Glass and why it was such a household staple. Don't forget to check out the video we posted yesterday that gives you a closer look at our exhibit, "Carnival Glass."



Here is the link to the video: <https://www.facebook.com/reel/706096386873641>

Following the talk, we will proceed to **La Fiesta Restaurant** for the rest of our meeting. Don't forget to bring your pieces for Show and Tell!

When

Saturday, November 16th

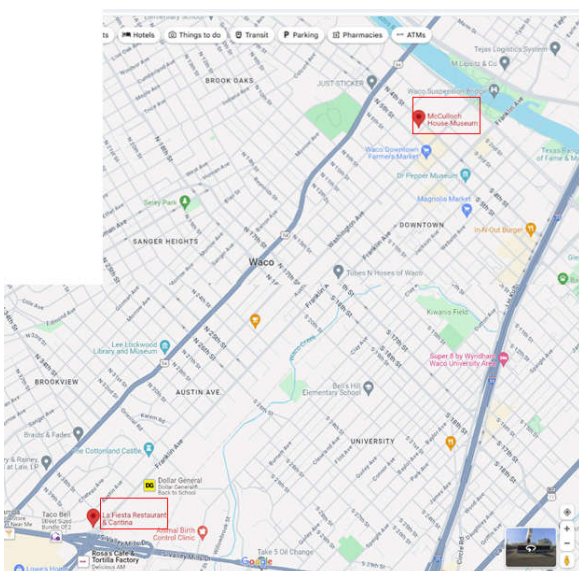
Where

McCullough House Museum, 407 Columbus Ave, Waco, TX 76701

La Fiesta Restaurant, 3815 Franklin Ave, Waco, TX 76710

There are two parking lots for the McCullough House Museum. A large one along 4th Street and a smaller one behind the house for folks who don't want to navigate the steps up to the front door (on Columbus Ave). There is a ramp into the house from the back parking lot.

Exterior and interior photos of McCullough House Museum



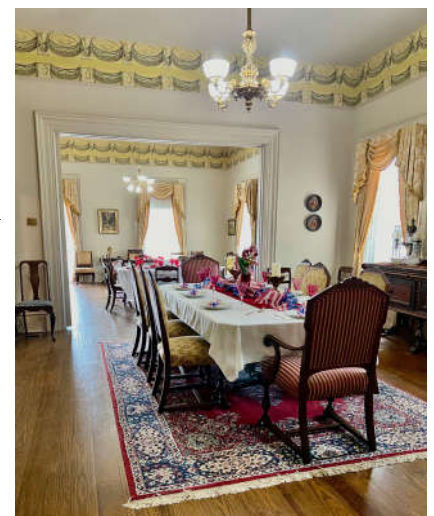
Schedule of Events

10:30 am – 12:00pm Tour and talk, McCullough House Museum

12:30 pm – 3:30 pm Lunch, Business Meeting, and **Show & Tell** at La Fiesta Restaurant

RSVP

Please confirm your attendance with Bob and Sandy Sage.
Email: rsage1@austin.rr.com, or Tel: 512-507-5586 (Sandy), 512-694-7421 (Bob)



Annual Gift Exchange at the Texas Convention



Bernice Thach



Bob Sage



Cecil Cooper



Bob Patterson and his five pieces. He gets recognition for the most steals



Chase Marquis



Corky Cotten



Dave Kastor



Diann Walleck



Donna Nestra



Cecil Cooper #2

Annual Gift Exchange at the Texas Convention - Cont.



Darlene Grogan and her four pieces



Don Matthews and his four pieces



Ernie Johnson and his four pieces



Eve Lickver #1



Eve Lickver #2



Elaine Blair

Annual Gift Exchange at the Texas Convention - Cont.



James Grogan and his two pieces



Jan Seeck



Jim Seeck



Galen Johnson

2024 Convention Calendar

Sept New England Carnival Glass Association

September 5 thru 7

Courtyard by Marriott, Cromwell CT

Phone (860) 635-1001

October Mid-Atlantic Carnival Glass Club

October 19 thru 21

Homewood Suites, Hagerstown MD

Oct/Nov Great Lakes Carnival Glass Club

October 31 thru November 2

Hilton Garden Inn, Lansing, MI

Phone: (517) 999-9930

(This is a new Hotel for Great Lakes)

Out in the Wild

By Bob Sage



Sandy and I have been collecting Carnival for approximately 20 years and have really enjoyed the capture of “new to us” pieces. Given work, family, and play, we’ve devoted what time we could to “the hunt” with the majority of our collection coming from conventions, on-line marketplaces, local antique malls, or on-line auctions.

Estate Sales have been on our radar but, other than hearing from others on their finds, we haven’t partaken in that genre of collecting. Well, along comes an Estate Sale right in our backyard, one with pictures of Carnival Glass, and an email from one of the Texas club members asking if we would be going to this sale. It really came down to no excuse but to give it a shot and see what we could find.

We spent some time looking at pictures of filled cabinets and tried to identify the individual pieces across fuzzy magnification of the cabinet pictures. We also wanted to prepare and assess the following: 1. Did we already have that piece of glass in our collection, 2. Was it something that we needed (LOL), and 3. Could we get it at a price that made sense? There ended up being several pieces that we were interested in across a good variety. Some of the pieces included: A purple large Grape & Cable compote, a blue Holly ICE plate, a blue Dragon & Lotus ruffled bowl, a couple of Grape & Cable 9” plates, a blue Heart & Vine bowl, a blue Good Luck bowl, and a purple Wishbone bowl. In all, there were about 18 Carnival pieces that we could identify from the presale pictures.



So early on a Friday morning with our black light in hand, our prioritized list, and large cups of coffee, off we went to our first Estate Sale. We arrived about 45 minutes before the published start time and waited in our car for the gates to be opened. The sales agent took our name and did a good job of lining everyone up according to arrival time. He took no prisoners when it came to “line cutters” and clearly let people know that there were no deals to be had on the first day of the sale but if you wanted to wait until Sunday, he was ready to get everything out of the house.

Sandy and I were interested in eight specific pieces and ideally would be walking away with the purple Grape & Cable large compote, something that we did not have in our collection. We were the first to the Carnival cabinets and took the compote out to take a look, really nice exterior, good iridescent, no visible chips on the ruffles, a good start. Although most of the pieces had prices that you would expect, if

Out in the Wild - Cont.

By Bob Sage

the glass was amazing and perfect, the compote price wasn't all that high and was more in-line with what we were hoping for. Unfortunately, once we looked inside the bowl, we saw why this piece didn't have a crazy price. Sadly, this bowl had been well used (polite verbiage) with peeling iridescence and what looked like gouge marks in the center. So reluctantly back to the shelf it went, and we moved on to the next few pieces. Not every piece was perfect and several had prices we would not pay but, in the end, we did walk away with a couple of nice Carnival examples. Across the 18 pieces, we captured three: a green Lotus and Grape ball footed bowl, a stippled green Grape & Cable plate, and a marigold midsize Ripple vase. We didn't fill up the banana box we brought, but we did check the box on attending our first Estate Sale.



With smiles on our faces, we headed back home and rewarded ourselves with breakfast at one of our favorite diners. It was a good start to the day. So, going forward, not that we need other vehicles to find excellent glass, given all the available auctions, I suspect that Sandy and I will likely add Estate Sales to our Carnival hunt repertoire in the future.

HAPPY LABOR DAY

Aqua Opal Peacock Bowl Returns to Roost in Texas

by Sandy Sage



One of the reasons that Bob and I attend Carnival Glass conventions is to make new friends and connect with our “old” friends. This year the 2024 Heart of America Carnival Glass Association (HOACGA) convention auction featured the collection of two of our dear friends, TCGC members Tom and Ann Bumpass.



Bob and I attended the convention and auction to hopefully win a few pieces from Tom and Ann’s collection. We also had our eyes on one very special piece that was an important piece

of our Texas Club’s history. That piece was a Northwood Aqua Opal Peacock and Urn Master ICS bowl that belonged to one of our club’s founders, the late Jane Dinkins.

Jane served our club in many ways, but my recollection of her is as the research editor for our newsletter, a position she held

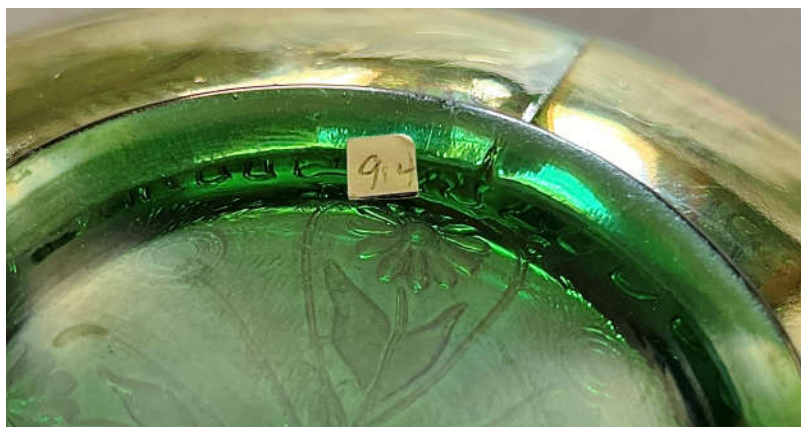


L to Right – LaNell Roy, Cecil Whitley, Jane Dinkins, Floyd Whitley at our 30th Anniversary Convention in 2009



Jane Dinkins

for almost twenty-five years. She was also a meticulous record keeper. If you happen to have a piece of Carnival Glass in your collection with a teeny tiny sticker on the back with a number, you might have a piece that belonged to Jane. As a person with a museum background, I can only liken it to accession numbers. Each of her pieces was identified in one of several 4x4 inch booklets by their sticker number, the maker, pattern name and color.



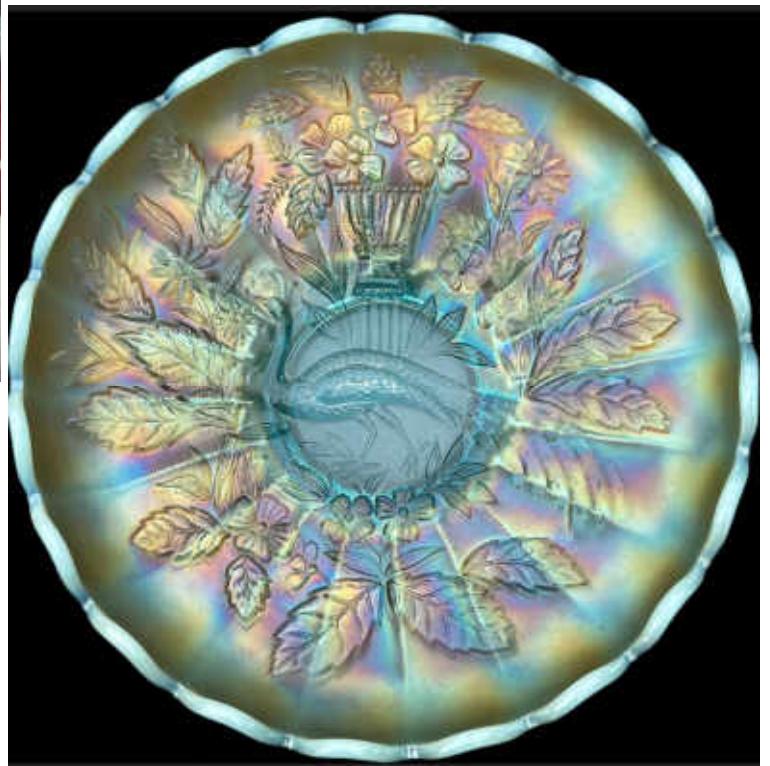
Aqua Opal Peacock Bowl Returns to Roost in Texas - Cont.

by Sandy Sage



Jane and her husband L.L. collected their glass at flea markets and antique stores. Jane didn't have a favorite pattern, she liked it all. Although she had some very expensive pieces, she loved the inexpensive pieces just as well. Tumblers were her favorite shape, and she had upwards of 225 in her collection.

Jane's collection of more than 1000 pieces was gifted to the Texas Carnival Glass Club in early 2009, and in 2013 the premier piece in her collection, an AO Peacock and Urn master bowl, was offered to the TCGC membership as part of a sealed-bid process. Tom



Bumpass was the high bidder, and the bowl has been in his possession for the last eleven years. Bob and I were the lucky winners of this bowl, and we were excited to be bringing it back to Texas. We haven't found the perfect spot to display it but be assured it will be where we can enjoy looking at it every day.

Condolences to the family of **Shirley Anne Swain Register** who was a HOACGA member. She peacefully passed away on Wednesday, January 24, 2024 in Little Rock, AR. Shirley graduated from A.L. Miller High School and went on to pursue higher education at Wesleyan College in Macon, Emory University in Atlanta, and finally earning her degree from Valdosta State College. She later furthered her education by obtaining a Master's Degree in Childhood Education. For 28 years, Mrs. Register dedicated herself to teaching in the Valdosta City Schools, making a positive impact on countless young lives.



Together Again By Randy Thach



I found this tumbler sometime back in an on-line tumbler auction. I knew it was in Cecil Whitley's *The World of Enamelled Carnival Glass Tumblers*. She called it Florabelle in ice green and described it as follows: "What a beauty this is! The gold vine and blue flowers make this one truly exceptional. Its sides are almost straight with wide panels inside. The Florabelle is rare and would have been used as the cover tumbler except that is not a typical enameled type."



I think the rarity still holds true since there are no online listings in the HOC Pattern Index or Doty's *Field Guide to Carnival Glass*. However, as I was looking in our art glass cabinet, I found this pitcher we had bought in 2018. It has the same enameling, but it has a pontal with an applied handle. We have always assumed it is Bohemian or Loetz type art glass. Carnival or Art Glass, it's nice to have them back together again.



Texas Carnival Glass Club Officers

President – Dorothy Morgan

979-255-6387 dmorgan@alpha1.net

Vice President – Bob Sage

512-694-7421 rsage1@austin.rr.com

Treasurer – Vernetta Shaffer

713-320-9567 alohahouston@comcast.com

Secretary – Randy Thach

316-722-5837 rgthach39@gmail.com

Newsletter Editor – Elaine Blair

972-965-1655 elaineblair@att.net

Webmaster – Sandy Sage

512-507-5586 rsage1@austin.rr.com

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Hearts and Flowers Plates and Bowls

Characterized by the circular band of heart shapes, Hearts and Flowers is another Northwood “embroidered” pattern. It is available in a great variety of colors but only plates, ruffled and PCE bowls and compotes are known to have been made. The main theme is a ring of hearts (pointed to the outside) with a single stemmed, 5-petaled flower between each heart.



A plate in ice blue



A ruffled bowl in ice blue

Plates are found in several colors. Amethyst and marigold are easiest to find. Then, green, ice blue, lime green, and white are available but are slightly rarer. Ice green and vaseline are very hard to find.

Ruffled bowls are most common in ice blue, easily found in amethyst, aqua opal, blue, ice green, marigold and white. They are harder to find in green, hore

hound, lime green and sapphire blue. Pie crust edge bowls are less common than ruffled bowls but are found in amethyst, blue, green, ice blue, ice green, lime green, marigold and white. A Renningers Blue PCE bowl would be a find but are known.

Hearts and Flowers plates and bowls typically have the ribbed pattern on the back, but occasionally, you can find a plain back. Bowls may even have a basketweave back.

Fenton made a similar contemporary pattern, but such pieces should be marked. Since no Northwood molds are known to have survived, the mold used by Fenton was a new mold and, thus, not completely the same.

Thanks to Hooked-on-Carnival for all the data used to write this “embroidered” article!!



A PCE bowl in ice green

POSTMASTER

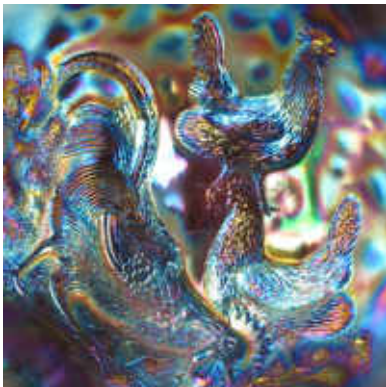
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